

Résumé

Maxim Damian Weirich

Exhibition Projects

- 2020 *Pictograms, Signs of Life, Emojis: The Society of the Signs*
Leopold-Hoesch-Museum, Düren
- 2019 *All the things you are. The Signs of Life by Wolfgang Schmidt*
University for Arts and Design, Karlsruhe
- 2017 *Max Ernst: Beyond Painting*
Museum of Modern Art, New York (MoMA)
- 2015 *31,2 laufende Meter zur Geschichte des Badischen Kunstvereins*
Badischer Kunstverein, Karlsruhe
- 2013 *global aCtIVISm*
ZKM, Karlsruhe
- 2013 *Maschinensehen Feldforschung in den Räumen bildgebender Technologien*
ZKM, Karlsruhe

Publications

- 2020 Exhibition catalogue *The Society of the Signs: Pictograms, Signs of Life, Emojis*
Verlag der Kunstbuchhandlung Walther König, Köln
- 2019 Exhibition Reader
all the things you are. The Signs of Life by Wolfgang Schmidt
self-published
- 2018 *Re-reading the Manual of Travelling Exhibitions, UNESCO 1953*
Spector Books, Leipzig
- 2012 *TYPEN – ein Raumatlas*
Special Edition of Displayer Magazine
University of Arts and Design Karlsruhe

Awards

- 2020 Fellowship holder of Kunststiftung Baden-Württemberg, Stuttgart
- 2017 PROMOS-Scholarship for an internship stay at the Museum of Modern Art (MoMA), New York
- 2016 Baden-Württemberg-Scholarship for an exchange semester at The New School, New York
- 2016 Spector Books Book Prize for the project *Re-Reading the Manual of Traveling Exhibitions*

Education

- 2020 Post Graduate Program of Jan Van Eyck Academie, Maastricht
- 2019 Diploma *All the things you are. The Signs of Life by Wolfgang Schmidt*
- 2016 Exchange Semester at The New School, New York
- 2014 Prediploma *[maetsen] the art funding collective*
- 2011 Start of studies at the University of Arts and Design Karlsruhe in the Department of Exhibition Design and Scenography
- 2010 Higher School Certificate at the CvO Europa School in Berlin Kreuzberg

Internships

- 2017 Internship at the Museum of Modern Art, New York (MoMA) in the Department of Exhibition Design for *Max Ernst: Beyond Painting*
- 2017 Internship at the International Print Center New York (IPCNY) Exhibition design assistant for *Other Hats: Icelandic Printmaking*
- 2016 Internship at Haus der Kunst Munich Exhibition organisation assistant for *A History. Contemporary Art from the Centre Pompidou*